

## SANTIAM SCRAPPERS BOM for January, 2006

(Reprinted from Scrappers Snippets Newsletter 11/25/05)

### Kaleidoscope – 10” Block

Designed by Sue Davis for Santiam Scrappers

#### 10” Finished Paper Pieced Block

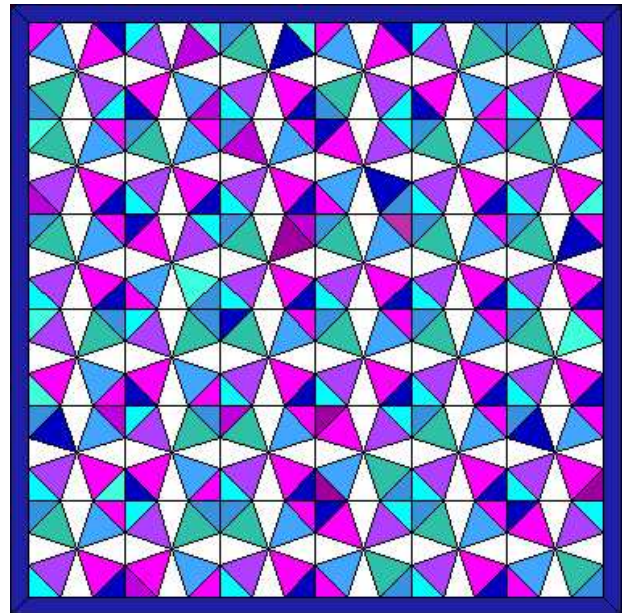
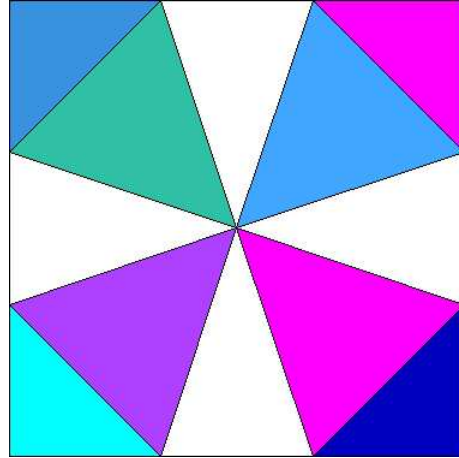
##### Colors:

**Background** - White on White (*Please make sure these are snowy whites*)

**Spokes and Corners** – Blues, Teals, Lavenders, Purples

Since this is a paper-pieced pattern, it is important that all of the patterns be the same size. With all of the different printers and program settings I feel it would be almost impossible to get a consistent block size printed. ~~So.....The paper pieced pattern will be at our December meeting for you to pick up.~~ I will give you a few hints that I have found to be helpful for me.

1. Cutting a 4 ½” square on the diagonal makes 2 corners with straight edges.
2. Make a master paper pattern template that is at least one (1) inch larger on all sides for the background and spoke.
3. Cut a 6” wide strip of your white on white fabric from salvage to salvage. Alternate cutting the background triangles from the top and bottom so that the outer edge is on the straight of grain.
4. Stack your spoke fabrics 4 or 5 deep, press to keep them together and cut all your spokes at one time.
5. Make extra patterns by removing the thread from your sewing machine, place the original on top of up to 6 pieces of paper, staple at all 4 corners to stabilize, sew on the lines, remove the staples and then mark the number sequence for construction.
6. Tissue paper that is used for wrapping makes wonderful paper pieced patterns. It is a little fragile but so much easier to remove from the finished quilt top. I have found it is much easier to make patterns with it if I sandwich it between two pieces of regular paper.
7. Press (finger or iron) seams as you work and trim excess fabric ¼” from seam.



Also, **do not remove paper** from your block. Hopefully all the edges will be on the straight of grain, but better safe than sorry.

I will give myself a visual hint as to color placement by marking a large **X** on the places I will be placing my background fabric.

Paper piecing is my least favorite method of quilting, but if I follow my hints it becomes much more enjoyable and this is one block that I **would not** make any other way. Too many bias seams!